J.L Anthony

Bay Drapery Hardware
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J.L Anthony

"Everyday is a journey and the journey itself is Home."

- Matsuo Basho

From the Ancient Castles in Europe to the Modern Cities of today. The Enchanting Villages of France, the Mysterious Orient and the Colonial Charm of Early America. All have stamped their unique style on the world of Interior Design.

A GLOBAL VIEW

Take a journey with JL Anthony. Within the pages of this book are the world destinations and styles that have influenced the Distinctive Designs of JL Anthony Custom Drapery Hardware.

IT'S ALL IN THE DETAILS

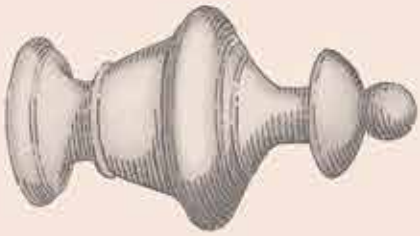
Fit, Finish & Function is the mantra. This is where JL Anthony shines, bringing the highest caliber designs and craftsmanship to a stunning design collection. From finely crafted poles to the finials, brackets, rings and tiebacks that accent your every window, here you'll find everything you need.

Every pole is meticulously cut and assembled with precision to assure everything meets your exact specifications.

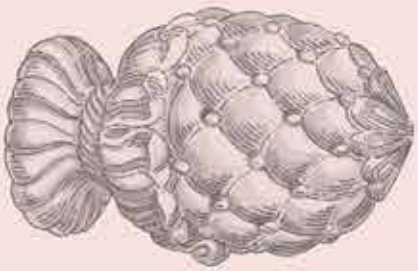
With a wide array of colors, textures and styles, our artisans hand finish each part individually to give our products a beautiful furniture quality finish.

In addition to fine design, JL Anthony offers many functional options. From hand drawn to complete automation, your drapery has never been easier to operate.

THE JOURNEY

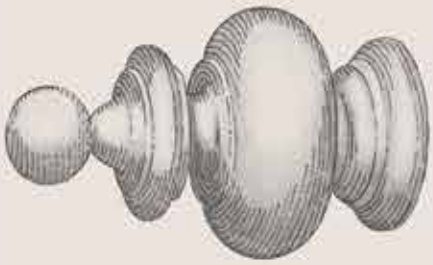


CHIPPENDALE FINIAL



ARMSTRONG FINIAL

SPINDLE FINIAL
Dark Pickled (DPS) with Silver Trim



BANNISTER FINIAL

BANNISTER FINIAL
Antiqued Gold (AG) with Copper Trim

Queen Anne Influences

Queen Anne occupied the English throne for just twelve years. Though her reign was short, it was a time of transition. With an emphasis on form and outline, the Queen Anne style was a welcome change from the elaborate and ornate styling of post-Restoration interiors and furnishings. The "Queen Anne" design style has become synonymous with elegance, comfort and good taste.

Characteristic of the Queen Anne style is the elegant simplicity of the cabriole leg, which appeared on chairs, sofas, and tables. Furniture in rich brown mahogany became more widely used instead of golden or burled walnut. Walls were decorated with plasterwork instead of wood, the use of large carpets became usual and draperies began to play a major role in decoration.

From the detailed Armstrong to the simplicity of the Gillon, JL Anthony has a selection of finials that complement the elegance and quiet opulence of the period. Whether the design calls for full-length draperies of damasks and velvets in rich reds, greens, blues and golds or coarser cotton fabrics in black, dark red or brown, JL Anthony offers stained and painted finishes that assist in establishing the appropriate atmosphere.

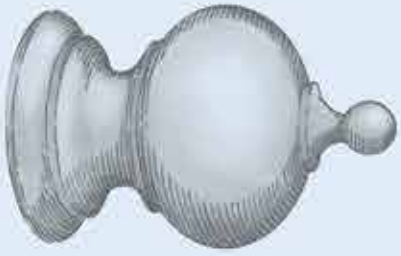
JL Anthony offers the perfect balance of finals and finishes to achieve the elegance and opulence that is reflective of the Queen Anne era.

GILLON FINIAL
Heirloom Silver (HS) with Gold Trim

LEXINGTON FINIAL
Rosewood (RW) with Piano Black (PB)

ESSEX FINIAL

URN FINIAL
Black Maple (BM) with Gold Trim



MOUNT VERNON FINIAL

URN FINIAL

Adam Influence and Federal Style

A dominant figure in the Classical Style was Robert Adam. Adam brought a new aspect to interior design; the concept that the interior and its furnishings were a coordinated whole. His style was lighter and more elegant than the previous design styles. He aimed "to transfuse the beautiful spirit of antiquity with novelty and variety."

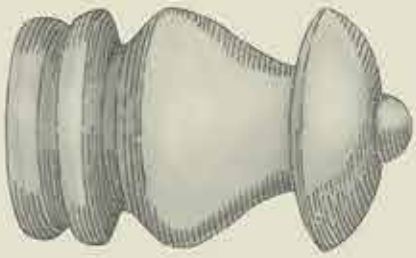
From a classic simple room with subtle paint, generous chintz drapery, and beautiful mahogany furniture to a period dining room in a strong wall color, elaborate draperies with intricate valances and late Georgian furniture and silver, JL Anthony offers the designer a variety of finish options that will carry through the theme of the room for which it was intended.

Just as the pattern books of Hepplewhite and Sheraton exemplified the simple and delicate furniture of the period, JL Anthony finials are modeled on the same principle of design. Simplicity and symmetry are the keynotes of the JL Anthony finials in the Federal collection.

Whether the palette calls for a deep, rich wood, period influenced paint, or gilding, JL Anthony has a finish for any Federal design concept.

MOUNT VERNON FINIAL
Antiqued Gold (AG)
with Burnt Umber Trim

FLAME FINIAL
Cordovan Mahogany (CM)



DREXEL FINIAL

ACANTHUS FINIAL
Antiqued Gold (AG)
with Distressed Pecan (DP)

GREEK REVIVAL / REGENCY

The Neo-classical interiors of the Federal period gradually developed into the Regency style. Regency taste had turned away from the late Adam style and the spindly elegance of Hepplewhite furniture to a late Neo-classical style termed Biedermeier. Biedermeier interiors placed an emphasis on function, simplicity and unpretentious elegance.

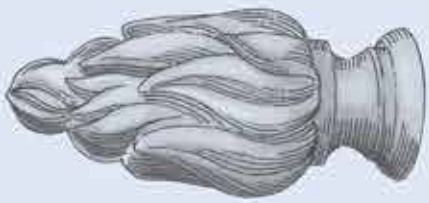
Regency rooms were on the whole light and graceful. Beiges and pastels were considered appropriate interior colors. A feature of the Regency period is the faux finish. Marble, gilding, stenciling and ornamental plasterwork was widely used. Mahogany continued its popularity, but was joined by lighter woods such as rosewood, maple, cherry, apple, birch and ash.

This was a period of opulence and grand style full of interesting colors and extravagant draperies. Windows were often tall, reaching down to floor level. An abundance of drapery decorated the tops of windows, usually over embroidered sheer panels. Where several windows were grouped together along a wall, one continuous drapery would be festooned along the top.

Regency style is often seen as stiff and formal, but it does have its comfortable, lived-in side, as the arrangement of furniture was much more casual. Instead of being ranged around the room, pieces were grouped close together in smaller vignettes.

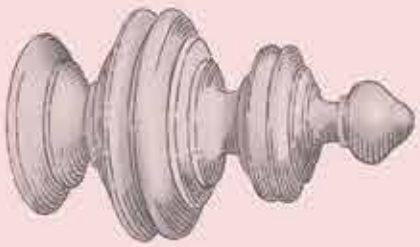
With JL Anthony's Acanthus or Drexel finials, create your own statement by combining gilded and wood tone finishes for a unique one-of-a-kind look.

DREXEL FINIAL
Light Walnut (LW) with Silver Trim



FLAME FINIAL

NAPOLEON FINIAL
Cordovan Mahogany (CM)
with Gold and Silver Trim



SPINDLE FINIAL

TULIP FINIAL

BELFORT FINIAL
Faux Burled Walnut (BW) with Piano Black (PB)

Beaux Arts

Eclecticism is a keynote of a Beaux Arts interior. Color and pattern play dominant roles. Rooms of this period were full of rich color and furniture. Design styles from the fanciful Rococo (Louis XV) to the theatrical grandeur of the Baroque and even the elegantly simple styling of Queen Anne were freely interpreted and indiscriminately mixed.

A Beaux Arts interior did not adhere to "less is more." No space was left bare. An assortment of sofas and armchairs, most made of thick, well-sprung and deeply-buttoned upholstery would be accompanied by any number of occasional chairs. The space left over was filled with small tables, collectibles, flowering plants and drapery.

Windows were most often heavily draped and usually had lace or muslin sheers combined with a draped and fringed valance. Roller shades were quite common and often were painted with landscapes or other subjects. Even the mantelpiece had its own matching drapery.

Beaux Arts is a style from which you can take as much or as little as you wish. Create your own opulent look with JL Anthony. The Napoleon, Beverly and Chippendale finials are all suited for combining the shimmer of silver leaf or gleam of gold leaf with any of our beautiful finishes.

BEVERLY FINIAL
Bright Silver Leaf (BSL) with Gold Trim

CHIPPENDALE FINIAL

KEGEL FINIAL

ZYLINDER FINIAL
Dark Bronze (DB) with Gold Trim

WURFEL FINIAL
Piano Black (PB) with Gold Trim

SPHARE FINIAL
Stainless Steel (SS)

SQUARE MITER
Stainless Steel (SS)

MODERNISM

The styles from the nineteenth century continued into the twentieth but many new ones – some radically new – were added. Whether it's the genius of the Prairie style of Frank Lloyd Wright, the asymmetrical compositions and modularity of Bauhaus or the animated and superficial styling of Art Deco, Modernism is defined by technology.

Art Deco has been described as "domesticated cubism" and was a reaction against Classical restraint. Designers began to work in a style in which simplified, geometric forms were rendered luxurious by rich textures and new materials. Interiors became more luxurious and opulent with blond woods, chrome, glass, leather, lacquer, sharkskin and ivory. Draperies were simply hung in pairs and were often finished off with a geometrically outlined valance.

The Modern Movement was a self-conscious style inspired by a need to break with the past and express the spirit of a new machine age. Frank Lloyd Wright was an important influence on the movement, with his simplified horizontal forms. Living spaces became as uncluttered as possible due to the advent of built-in furniture. Interiors became bold, clean, simplified and efficient. Simple draperies complement this design style such as floor length draperies hung from a pole of pale wood or chrome.

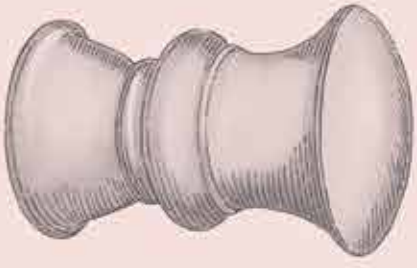
JL Anthony pays homage to this sophisticated style with the pairing of our Bauhaus inspired finials, the Sphare, Wurfel, Kegel or the Zylinder, with one of our sleek metallic finishes.

WURFEL FINIAL

MIRAMAR FINIAL

BORDEAUX FINIAL
COM Upholstery with Church Street Gold (CSG)

LEXINGTON FINIAL
English Waxed Pine (EWP)



BORDEAUX FINIAL

GILLON FINIAL

French Provencial

In the countryside away from the artistic and aristocratic centers of Paris and Versailles, one would find a simplified version of French Rococo known as French Provencial. French Provencial is a casual style where the beauty and simplicity of the French countryside meets the refined embellishment of the chateau.

French Provencial furniture was reproduced in Rococo outlines in mahogany, oak, ash, walnut or fruitwoods such as apple and cherry. Furniture was small and unpretentious with discreet ornamentations that were reflective of daily life of the rural family. Bookshelves were built-in and sleeping rooms had alcoves for the beds.

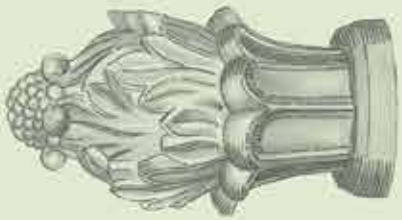
Silks and printed cottons were used for draperies, panels and upholstery, with the printed cottons known as "toile de Jouy" being particularly popular. Window treatments could be relatively elaborate, with swags, drapes and valances. Use JL Anthony offerings of French Pine, Distressed Pecan finishes along with the Bordeaux or Miramar finials to evoke the style of this time and place.

MIRAMAR FINIAL
French Pine (FP) with Gold Trim

LOUIS FINIAL

CANTEBURY FINIAL
Burnished Gold (BG)

NAPOLEON FINIAL
Tarnished Silver (TS)
with Copper Trim



CANTEBURY FINIAL

LOUIS FINIAL
Heirloom Silver (HS) with Gold Trim

Louis Quinze

The Rococo style in France dominated the central years of the reign of Louis XV. It was a style that had great impact on interiors. Straight lines, classical orders and symmetry were replaced with curves. Drama and exuberance were key to Rococo interiors. Pomp surrendered to charm and bold colors lost favor to pale ones.

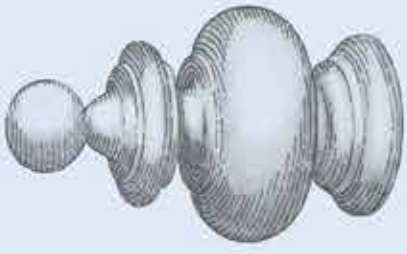
The bright pastel colors of Sevres porcelain has a place in this décor. Gilded or painted pieces are appropriate to the Rococo mood. A possible design approach is to confine strong colors to fabrics and accessories, leaving wall colors more subdued. White and gold rooms flatter the charming and rather whimsical furniture of the Rococo style.

Rich fabrics suit this period – velvets, heavy silks and damasks. Windows should be dressed with elaborate draperies, valances and swags. Window treatments should be a reminder that formality is not necessarily inconsistent with softness.

The Rococo style is the most original and characteristically French of all the French styles. Rococo interiors are often viewed as artificial, sentimental, trivial and undisciplined, but always at the heart of it, these interiors are pure delight.

The Louis or Napoleon finials combined with the beautiful gilded finishes from JL Anthony can add the finishing touch to an opulent window dressing.

BORDEAUX FINIAL
Moss (MS)



BANNISTER FINIAL

LEATHER MITER
COM Leather Upholstery

BANNISTER FINIAL
Natural Milkwash (NM) with Gold Trim

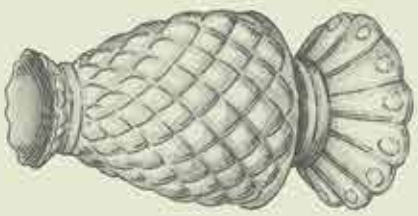
Island Chic

From the South Seas to the Caribbean, the 18th and 19th centuries saw the British sailing the seas looking for adventure and riches in foreign lands. A new style evolved as classical English design met with these exotic influences.

Entire lines of beautiful English campaign furniture from makers such as Chippendale and Hepplewhite, were designed for the intrepid adventurer. Compact, self-contained and created for ease of travel and reassembly, this furniture is instantly recognizable for its warm, deep toned woods, intricate carvings, brass corners and handles.

Completing the look of adventure, journeys and exotic locales is the use of unusual complementing textures. Linen or khaki draperies with an exotic color detail or banding round out the atmosphere.

Island Chic is a beautiful look at English sensibilities complemented by the textures and colors of exotic locations. The soft textures of the milkwash and pickled finishes mixed with the traditional styles of our Chippendale, Banister and other finials will evoke that luxurious casual style of the islands.



LORRAINE FINIAL

ABBOTT FINIAL

GILLON FINIAL

GILLON FINIAL
COM Leather Upholstery

MITER RETURN
Black Maple (BMP)

EXOTIC

The word exotic conjures images of treks across desert plains, journeys through dense jungles and lodgings made of thatched bungalows, tree houses or game camps. Designers can evoke the same sense of exotic adventure by adapting a decorative style that offers a touch of "roughing it" in a setting of luxury and creature comforts.

White walls act as the perfect backdrop for woods such as bamboo, teak, wicker or mahogany. Exotic interiors achieve a sense of luxury through the generous use of fabrics. Earthy color palettes, patterns, and textures when paired with a panoramic view from a window can create a look of relaxed yet luxurious living that will appeal to the decorative style of most intrepid explorers.

An exotic interior is quite a bit more than a few animal-print pillows and swags of mosquito netting; it's perfect blending of Old World elegance with the romantic and exotic. Whether influenced by the wilds of Africa or by tropical Asia, the designer can create a relaxed exotic interiors that offers a sense of travel and adventure - even if derived from comforts of a an armchair.

GILLON FINIAL
Tahiti (TI)

ANTIQUED GOLD* (AG)

BURNISHED GOLD* (BG)

CHURCH STREET GOLD* (CSG)

PROVENCIAL GOLD* (PG)

SUNSET GOLD* (SG)

BRIGHT GOLD LEAF (BGL)

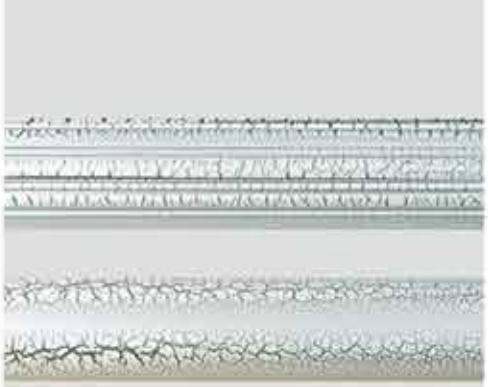
GOLD COLLECTION

Oro, Aurum, Or, Gold. In any language, the mention of Gold conjures visions of wealth, power and luxury. The JL Anthony Gold finishes all fulfill the look and feel of gold. Each component is individually covered with the golden colored metal leaf. Afterwards the hand applied glazing and antiquing of the metal covering gives every JL Anthony product the rich warmth of Gold. There are several variations of color and technique in our offerings. Custom finishing is available to get the exact color and style to meet your design requirements.

SURFACES

Photographs are representative of the general color and technique of each finish. All finishes are hand applied and may vary in color from piece to piece. *Indicates premium finish.

BRIGHT SILVER LEAF (BSL)



CRACKED ICE* (CI)

HEIRLOOM SILVER* (HS)

TARNISHED SILVER* (TS)

PEWTER* (PE)

SILVER COLLECTION

Silver has a special place in the history of the elements because it is one of the first five metals discovered and used by humans. We use it to eat with, trade it for commerce and wear it for jewelry. Truly, Silver is one of the most useful as well as beautiful metals on earth. JL Anthony brings the beauty of silver by hand applying the individual metal leafs then further enhancing the finish with glazing and antiquing to create a one of a kind work of art.

ARGENT* (AR)

Photographs are representative of the general color and technique of each finish. All finishes are hand applied and may vary in color from piece to piece. *Indicates premium finish.

BLACK MAPLE
(BMP)

BURNT SIENNA
(BS)

CHESTNUT
(CH)

CORDOVAN
MAHOGANY (CM)

DARK PICKLED
(DPI)

DARK WALNUT
(DWN)

DISTRESSED PECAN
(DP)

DRIFTWOOD
(DW)

EBONY
(EB)

ENGLISH WAXED PINE
(EWP)

HICKORY
(HK)

LIGHT CHERRY
(LC)

MOSS
(MS)

PICKLED WHITE
(PW)

WOOD TONES

Nothing adds to a beautiful interior like the warmth and richness of Wood. With a full array of color and texture, JL Anthony has a Wood tone finish for almost every design. Hickory, Pecan, Pine and Mahogany are just a few of the many wood finishes available.

If the wood color required isn't in the JL Anthony selections, contact your dealer to get information about our custom finishing. With our strike-off process you can be assured to get a perfect match for your special one-of-a-kind look.

FRENCH PINE
(FP)

LIGHT WALNUT
(LW)

ROSEWOOD
(RW)

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BORA BORA* (BB)

SAMOA* (SM)

TAHITI* (TI)

BLACK NICKEL (BN)

CLASSIC IRON* (CLI)

DARK BRONZE (DB)

DARK COPPER (DC)

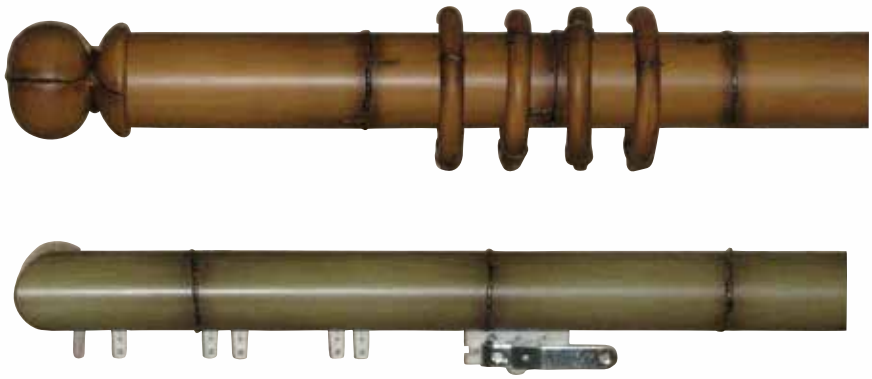
TONGA* (TO)

STAINLESS STEEL (SS)

EXOTICS & METALLICS

EXOTICS

Only JL Anthony offers a full range of bamboo finishes in an array of colors. Tonga, Somoa, Bora Bora, and Tahiti. All are exotic destinations that evoke the mood of tropical rain, jungles, and ocean breezes. Upon request, JL Anthony will custom color the exotic finishes to take to you to own personalized destination.



METALLICS

Create your own modern geometric statement with a variety of Metallic finishes. With this collection you'll enjoy the lustre of Brushed Stainless Steel, the warmth of Oiled Bronze or the classic style of Piano Black.

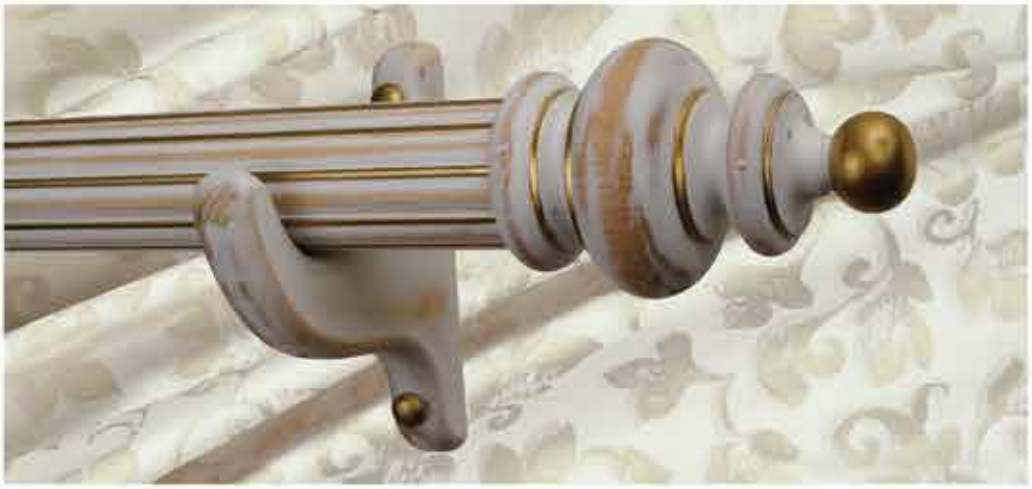
Photographs are representative of the general color and technique of each finish. All finishes are hand applied and may vary in color from piece to piece. *Indicates premium finish.

BLUE MILKWASH (BM)

MOSS MILKWASH (MM)

NATURAL MILKWASH (NM)

YELLOW MILKWASH (YM)



SAGE (SA)

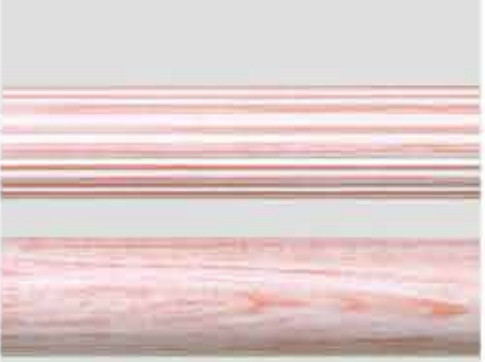
COPPER FIRE (CF)

ARCTIC WHITE (AW)

PIANO BLACK (PB)

FAUX BURLED WALNUT (BW)

PARCHMENT (PA)



ROSE MILKWASH (RM)

FAUX TORTOISE SHELL (TOS)

BLACK LACQUER (BL)

TRAVERTINE (TR)

MILKWASH & FAUX

MILKWASH

The soft texture and pale hues of the Milkwash colors are a splendid touch to add to that Shabby Chic, Nursery or Kitchen interior. Combine the different colors and add trim to get the perfect match to your fabrics and finishes.

FAUX

A kaleidoscope of color and texture. The faux and texture finishes of JL Anthony include Classic Iron that has the true look and feel of old iron post, Burled Walnut that looks like the real thing, or Travertine with the look of polished marble. All of the finishes in this collection is available in a choice of sheen and custom coloring is available too!

Photographs are representative of the general color and technique of each finish. All finishes are hand applied and may vary in color from piece to piece. *Indicates premium finish.

BORDEAUX

MOUNT VERNON

ESSEX

LEXINGTON

PLYMOUTH

THIN CAP

ABBOTT

STRATFORD

GILLON

LORRAINE

NORMANDY

PRESCOTT

MIRAMAR

BEVERLY

BELFORT

LIVINGSTON

TULIP

BANNISTER

SPINDLE

CHIPPENDALE

RUSSIAN

LOUIS

LEAF

FLAME

NAPOLEON

ACANTHUS

BELCLAIRE

WURFEL

SPHARE

KEGEL

CAP

ARMSTRONG

DREXEL

URN

CANTEBURY

ZYLINDER

FINIALS

JL Anthony has finial selection for almost any interior design. From our classic Bordeaux, Essex, Mt. Vernon styles to the more Contemporary Sphare & Zylinder, JL Anthony's designs meet your most demanding design challenge. Our finials are composed of wood, resin, metal, and combinations of those materials. Any of the more than 40 finial styles can be finished in any of our hand applied finishes or finished to match your specific desires. Contact your JL Anthony dealer for more information on Custom Finishing.

SMOOTH

FLUTED

SMOOTH

GROOVED

ROPE

SMOOTH TRAVERSING

PLAIN, SINGLE RETURN

PLAIN, DOUBLE RETURN

FIERRO, SINGLE RETURN

FIERRO, DOUBLE RETURN

DISCUS

END SOCKET

EURO CUP
SINGLE RETURN

EURO CUP
DOUBLE RETURN

NOUVEAUX

FLUTED

FLUTED TRAVERSING

FLEUR DE LIS

HERITAGE

POLE STYLES, RINGS BRACKETS & TIEBACKS

POLE STYLES

Classic Smooth, Fluted, Grooved and Rope style profiles are all part of the JL Anthony Wooden Pole line-up. Select the style of your choice in any of our pole diameters with three different diameter choices: 3", 2-1/4" and 2". Our poles are available up to 16 feet in a single piece. Poles wider than 16 feet will be center spliced unless otherwise specified.

RINGS

Wooden rings from JL Anthony add the finishing touch to your window treatment design. Use the full-round rings for non-traversing and decorative treatments. When function is required, the JL Anthony Traversing Rings allow ease of operation for even the very large windows in today's interiors. The traversing rings can be adapted for almost every size pole and can be added to our motorized systems too!

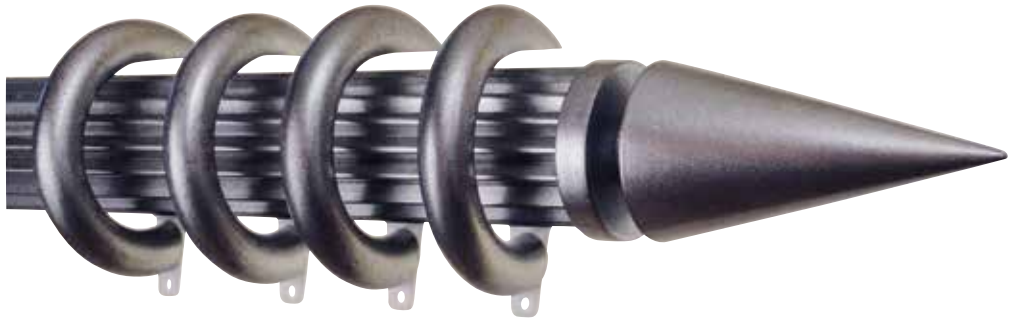
BRACKETS

Any structure is only as good as its foundation. The decorative and concealed brackets from JL Anthony assure, when properly installed, the hardware will hold up to the most strenuous use. Our wooden and metal brackets are always finished to compliment the quality of your JL Anthony system. JL Anthony can design custom bracketing upon request. Contact your dealer for more information.

TIEBACKS

The Tieback Holders from JL Anthony are a beautiful touch for any drapery that is permanently held back with decorative tiebacks. The four styles can be purchased in any of the more than 50 JL Anthony finishes, or they can be custom painted to match or compliment your design. All the tieback holders can be ordered with either a 4" or 6" projection stem and base. The brass finished metal bases are easily secured to the wall surface.

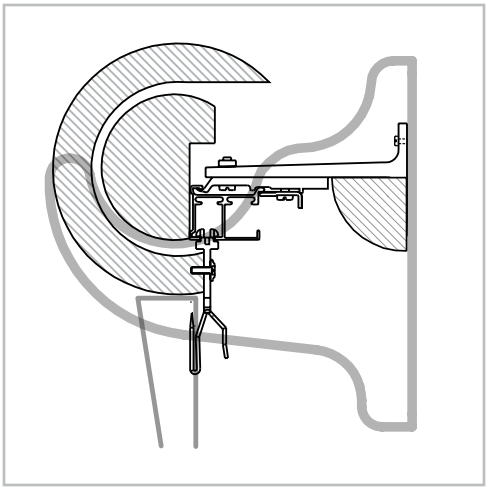
Our manually operated traversing system sets the standard.



MANUAL TRAVERSING SYSTEMS

Our exclusive system is an updated version of a time tested design. The extruded aluminum powder-coated track is designed for the heavier weights of today's drapery treatments. Available in six popular colors: Linen White, White, Dark Bronze, Black, Gold and Silver. The dual channel track can be fitted to accept all popular drapery headings including French Pleat, S-Roll and Z-Pleat. The carriers for pleated drapery are slim style, roller carriers that allow for tighter stack-back. The roller S-Roll carriers are available in fullness of 80%, 100% & 120%.

Max. Weight = up to 80 lbs.
Max. Length = 20 ft. (one piece)
Max. Length = 40 ft. (spliced, two-way draw only)



TRAVERSING SYSTEMS & MOTORIZATION

JL Anthony can incorporate automation into custom wood poles providing elegant and precise movement through enhanced digital technology. JL Anthony motorized drapery hardware can be integrated easily into your lighting control system or other systems such as audio/visual, security and climate control to increase the functionality and efficiency of your room or entire home. This coupling of JL Anthony's old world craftsmanship with the modern technology of motorization allows for the most beautiful drapery treatments available.

JL Anthony offers systems from all the best sources. With a full knowledge of most all systems, we can supply products from Somfy, Lutron, BTX, and G-Rail. Our customer service consultants will work with your contractors, electricians, audio-video companies, and drapery workrooms to assure that the perfect system is matched to your clients needs. From a simple stand-alone plug-in system to complete home integration, JL Anthony can fulfill even your most complicated installation requirements.

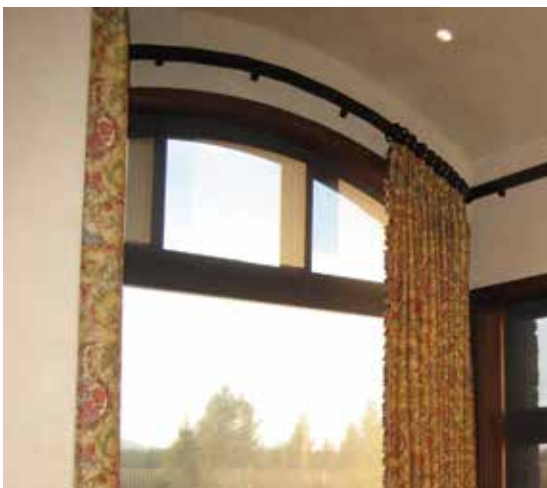
For those who want to supply their own motorized tracks, JL Anthony offers a COM program. By having the motor supplier drop-ship the system to our factory, we will meticulously fit the track to our poles making sure all settings and hardware are ready for easy installation.

For full information and dimensions please go to www.jlanthony.com.

FUNCTION

Curves, bays and corner windows are NO PROBLEM for JL Anthony.

Using customer supplied measurements and templates, most any shaped room can be accommodated. Both manual and motorized traversing systems can be used. Contact your JL Anthony dealer for more information to order curved systems.



Let your imagination run wild... create your own distinctive design with a custom finish.

THE ULTIMATE IN UPHOLSTERY

When a painted finish just won't do, consider having JL Anthony cover your poles and finials with your selection of fabric. The artisans in the JL Anthony workroom will meticulously attach your fabric, making sure every seam and pattern is matched to perfection. Fabric poles may be covered flat or gathered.

Choose from the finials selections for upholstery and they can be embellished with ruffles and trims of your selection. Leathers and specialty fabrics can be creatively combined with our painted finished finials, rings, and accessories for a one of a kind design statement.

CUSTOM FINISHING

Even with over fifty finishes in the JL Anthony offerings, there are times when a unique finish is required. The expert finishers of JL Anthony can take your fabric, finish sample, paint chip or most anything to replicate or compliment it with a special finish. This will truly elevate your designs to create rooms of distinction.

STRIKE-OFFS

When only a custom finish will do, JL Anthony can create a finish to go with almost anything. Our artisans can match or compliment most any fabric, paints, molding or texture. A sample on your choice of pole will show your customer the exact result.